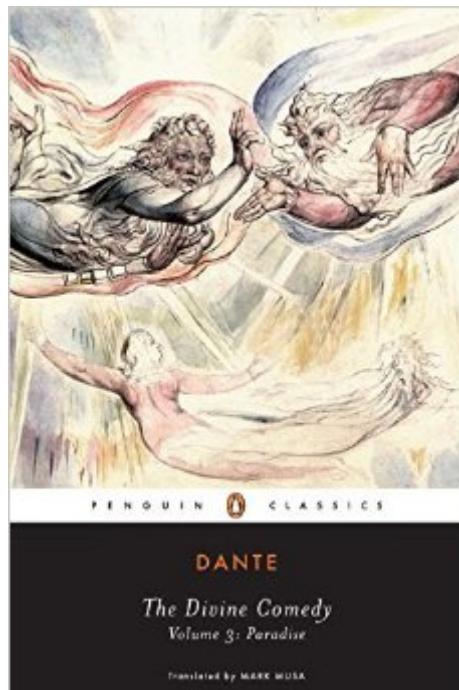


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The Divine Comedy, Vol. 3: Paradise



Synopsis

The final volume in a brilliant translation destined to take its place among the great English versions of *The Divine Comedy* In his translation of *Paradise*, Mark Musa exhibits the same sensitivity to language and knowledge of translation that enabled his versions of *Inferno* and *Purgatory* to capture the vibrant power and full dramatic force of Danteâ™s poetry. Dante relates his mystical interpretation of the heavens, and his moment of transcendent glory, as he journeys, first with Beatrice, then alone, toward the Trinity. Professor Musaâ™s extraordinary translation and his interpretive commentary, informative glossary, and bibliography clarify the theological themes and make Dante accessible to the English-speaking public. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700Â titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust theÂ series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-dateÂ translations by award-winning translators.

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Customer Reviews

Having ascended to the top of Mount Purgatory, Dante the Pilgrim is ready to leave Virgil behind and be led by the love of his life, Beatrice, through Heaven. Heaven is divided into concentric spheres, one each for the moon, the five known planets (Mercury, Venus, Mars, Jupiter, Saturn), the Sun (in between Venus and Mars in this schema), the fixed stars, the Primum Mobile, and the

Empyrean. As Dante and Beatrice move upwards, they meet holier and ever holier people. The journey ends with Dante beholding the Beatific Vision, i.e. God Himself as He is. Which is not to say that all the human souls and angels in the lower spheres do not have the Beatific Vision. They are less close in a spatial way but they still have supreme happiness and a full share in the infinite wonder. The souls repeatedly tell Dante that they are content with the level they are at, for they know that it is their proper place and they have complete fulfillment. Dante also learns quite a bit of theology along the way. Jupiter is the sphere of the righteous rulers, including six exceptional rulers: King David, Hezekiah, Trajan, Rhipeus of Troy, Constantine, and William II of Sicily. That's two Jews from the Old Testament, two pagans, and two Christians. Their presence sparks a discussion about how they all are in Heaven even though it is only through Christ's redemptive suffering that anyone can make it there. Later on, Dante is questioned about the three theological virtues (Faith, Hope, and Charity) before he enters the final sphere, making clear points about theology and his personal acceptance of those virtues. The text, like in previous volumes, is clear and straightforward. The notes are thorough and very helpful to understand the points Dante is making.

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